
THE FAITHFUL READER

Steps to Guided Reading (or meaningful small-group instruction)

You give your students a universal screener in August, January, and May. You regularly assess their knowledge of their reading skills and strategies. Hooray! But how are you using these data? One important use is responsive teaching: when students tell you what they know and don't know (through their responses on the assessment), you respond with instruction based on this information.

1. Review the assessment data. Put students into groups.

Remember that these groups are not for life, they are just for the next 2 weeks or so. You will be regularly assessing to see the students' progress.

2. Use the assessment data to determine what to work on.

What patterns or trends do you see in their assessment answers? Does this group of students struggle with comprehending inferences? Then that's what the work of the group will be.

3. Teach.

Do think alouds. Show, tell, and model HOW to make inferences.

4. Give time for practice.

Make sure students have time to practice the skill or strategy before you assess them again. Students can practice with the same book or a free-choice book while you are working with other groups using a model like The Daily Five or workshop.

5. Re-assess.

Assessments don't have to be formal or official. If you notice that one of the students in your Group Green is rocking it, then watch him for one more day and move him to another group based on what he needs.



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FAQ

I don't have a table in my room. Can I still do small-group instruction?

Yes! You don't need a table to do small-small-group instruction. You do need to have desks pushed together so you can gather with your group.

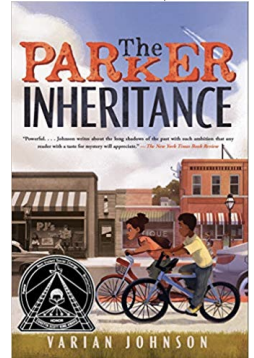
Before you begin with small-small-group instruction, you will need to gather the right supplies and have them handy. These may include -

- a cup of pencils and a few pens for you
- something to document students' progress - can be a laptop, a notebook, a binder - anything to write the date, what you worked on, and any specific notes about students' successes or struggles
- copies of the text you will be reading
- strategy bookmark (see pp. 3-5)
- dry erase boards, markers, and socks/erasers

Book Recommendations

The Parker Inheritance by Lavian Johnson

Did you love *The Westing Game*? *Chasing Vermeer*? Then you will love *The Parker Inheritance*! Candice and her mom move to Lambert, South Carolina while their house in Atlanta is being worked on. Brandon lives across the street and Candice initially thinks she won't like him, but the two become instant friends through a mutual love of books and reading. So much so that Candice trusts Brandon to read a letter she found addressed to her grandmother. It is a mystery that Candice and Brandon chase all summer long, starting with a visit to the high school in town that was once the segregated all-black high school. When Candice and Brandon arrive and are accused by the assistant principal of breaking into the school, the two realize that the racism of the town's history isn't a thing of the past. Faced with bullies, groundings, and delicious chili cheese dogs, these two friends have a great adventure searching for a hidden treasure. This is a great book with controversial topics.



Coretta Scott King Author Honor winner

Boston Globe / Horn Book Honor winner

Chicago Public Library Best Books of the Year - and more awards!

Lexile Level Lexile 610

Interest Level 3rd-7th grades

Most appropriate for grade 5 and up

Genre realistic fiction

Each Kindness written by Jacqueline

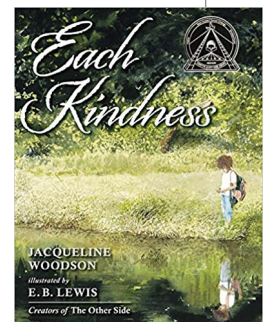
Woodson, illustrated by E.B. Lewis

Maya is the new girl at school, but Chloe and her friends won't play with her. The teacher gives a lesson about how "each kindness" is important and can change the world. Chloe's heart is changed. But is it too late?

Reading Level Lexile 530

Appropriate for ages K-3rd

Genre realistic fiction picture book



Greeley Center Mission

We are Catholic educators who challenge Catholic schools to be excellent because they are essential in preparing students for the future.

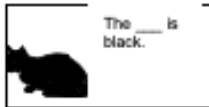
FIX-IT STRATEGIES

To Figure Out a Word...

Look at the pictures.



Skip the word and read on.



Reread the sentence.

The cat is black.

Use a word that makes sense.



Look for where the word was read before.



Look for little words in big words.

cat

Look at the first letter. Think of the sound.

cat

Predict a word and check it by looking at the letters.



Ask a partner.



To help me understand...



Make a prediction or ask an I wonder question...



Stop and think about what you have already read.



Retell or summarize what you have read.



Reread to understand.



Visualize. Make a picture in your mind.



Make a connection.

Text-to-Self



Text-to-World



Text-to-Text



Ask yourself a question. Try to answer it. Use the text.



What is the problem? What is the solution?



Make an inference. Be a Detective. Figure out what the author is trying to tell you. Use the text.



□

Reading Literature Cheat Sheet	Reading Information Cheat Sheet
<p>These questions can be used when reading picture books, short stories, chapter books, and novels. These are also appropriate for retelling fairy tales or folktales. Outside of reading, these questions fit with family drama and comedy shows, cartoons, or movies.</p> <p>Before Reading</p> <ul style="list-style-type: none"> • What will this book be about? How do you know? • What is the title of this story? What clues does the title give about the story? • Who is the author? What does the author do? Who is the illustrator? What does the illustrator do? • What do you think will happen in this story? What gave you that idea? <p>During Reading</p> <ul style="list-style-type: none"> • What do you think will happen next? How do you think (<u>character</u>) will react? • How would you feel if that happened to you? • What would you have done if you were the character? • What pictures have you been seeing in your mind? • Can you predict what will happen next? • What does the main character want to happen? • How do the illustrations explain what is happening in the story? <p>After Reading</p> <ul style="list-style-type: none"> • What is the most important thing that happened in the story (or the chapter)? • Why did the author write this story? What did they want you to learn? • Can you retell the story in your own words? • What do you think will happen to the main character after this story is over? • Were your predictions correct? Why or why not? • How is this story/character like a different story/character? 	<p>These questions can be used when reading nonfiction books, articles, news stories, or information. They are also appropriate for reading flyers, invitations, recipes, or any functional text. Outside of reading, these questions fit with news programs, history shows, or factual animal shows.</p> <p>Before Reading</p> <ul style="list-style-type: none"> • Why are you reading this? What are you hoping to learn or find out? • What do you already know about this topic? • What do you think you will learn by previewing the photos in this book? <p>During Reading</p> <ul style="list-style-type: none"> • Why does the author tell you _____? • What is the most important idea? • How do the pictures/maps/illustrations help you understand the words? • Are there bold words? Italics? Why? What information does this add? • Can you tell what the author feels about this topic? How do you know? • Does this remind you of anything in your life? What? • What does _____ mean? Can you show in the text where you learned that? <p>After Reading</p> <ul style="list-style-type: none"> • What was the most interesting thing to you about this topic? Why? • What words or ideas do you still not understand? • Now that you've read this, what do you want to learn about next? • What would you re-title this book/article? • Can you tell what happened in order? (if applicable) • Did you agree or disagree with the ideas? Why? • If you were going to share a fact from this with someone else, what would you tell them? • What questions would you ask the author?

Comprehension Strategies



1. Read the title.
2. Make a prediction.
Fiction: What do I think this will be about?
Non-Fiction: What do I think I will learn?
3. Read the questions.
4. Read one paragraph at a time.
5. Stop to check if you understand.
 - What was that mostly about?
 - Do I understand?
 - Can I keep reading?
 - Do I need to read it again?
 - Do I need help?
6. Answer the questions.

Don't forget to think!

Reread as needed.